

FAQs about Transferring Credit to Naropa University

Can I apply to a major? If you have 30 college credits achieved or in progress you can [apply](#) for a chosen major, or as 'undeclared' if you're not certain which major to choose. Applicants with fewer than 30 credits should [apply](#) to the bachelor's program as an 'undeclared' student.

Are there extra application requirements if I apply to a major? Yes, supplemental applications are required for [Environmental Studies](#), [Interdisciplinary Studies](#), [Music](#), [Visual Arts](#), [BFA in Performance](#) and [Writing and Literature](#) (which also requires a writing sample: 10–15 pages of original poetry or prose fiction).

Can I send an unofficial printout of my transcript? No, official transcripts and/or results are required from each institution that awarded your credits, and should be mailed directly to the Office of Admissions, Naropa University, 2130 Arapahoe Avenue, Boulder, CO 80302. Do I need to send my high school transcripts? Yes, unless you've already completed 30 college credits.

How many credits can I transfer? A maximum of 60 semester credits can be transferred into the Bachelor's degree from other institutions, since at least 60 of the required 120 credit hours must be completed at Naropa University.

What type of credits will transfer? Naropa accepts transfer credit from regionally accredited schools and colleges, from military colleges and through the AP, IB, CLEP and DANTES exams. Grade requirements and specific course exclusions are shown below.

Will my credits count as core requirements? Yes, if the course content is equivalent to a Naropa core course syllabus (with some exceptions, see below). Transferable credits that don't match core requirements will be assigned as electives.

Can I transfer courses from schools outside the United States? Yes, if they are independently evaluated by an international evaluation agency and shown to be equivalent to college level work in the United States. See "Applicants Educated Outside the United States" for more information.

Can I get college credit for life and professional experience? Yes, by using mechanisms such as the CLEP and DANTES exams in your chosen subjects.

When do I find out how my credits count towards my Naropa degree? Naropa evaluates transfer credits for applicants after they are accepted into the University's degree programs. The Registrar's Office sends successful applicants an initial transfer evaluation report within a few weeks of acceptance, and students have until the end of their entering semester to finalize their transfer credits with their academic advisor. Credits that are "in progress" during the application process can be evaluated for transfer once final grades are received.

Can I transfer credits into my major? Generally, no. The exception is Naropa's [Interdisciplinary Studies](#) major, which potentially allows

6 transfer credits where a student can demonstrate those courses' academic relevance to their [learning agreement](#). If a student already has credits similar to their chosen major's required course the academic department may allow an alternative class to be taken instead.

Will my GPA be affected by transfer credits? Your GPA at Naropa will not include your grades from other institutions.

Can I take courses only online? Residency is required in the first semester, but after that you're able to take some of Naropa's online courses. Who can help me with complicated transfer questions? Our admissions counselors will be happy to help in person, via 303-546-3572/800-772-6951 or by [email](#).

Types of Transfer Credit Accepted by Naropa University

Transfer Credits from Regionally Accredited Colleges

College-level courses completed at regionally accredited institutions of higher education with a grade of at least "C" must be counted towards transfer credit. A maximum of 30 technical/vocational credits will be accepted. Physical education credits will not be accepted unless they resemble courses offered at Naropa, and general health and wellness courses are not accepted.

Non-traditional Transfer Credit

Where exams that do not duplicate prior college course work, a maximum of 30 semester credits may be earned through a combination of the following:

- **Advanced Placement Exams (AP)**

Three undergraduate credits will be given for AP scores of 3 or higher. Scores below 3 are not accepted. AP scores can be sent from the College Board using Naropa's ID # 0908. AP credits will be transferred only as elective credits (with the exception of CORI 10 Writing Seminar I) may not be used as prerequisites.

- **International Baccalaureate (IB)**

30 college credits and sophomore standing will be given if all six examinations received the score of 4 or above. If any exam score was under 4, 6 credits will be given for HL scores above a 4, and 3 college credits will be given for every SL score above a 5. For students who took IB courses but did not seek an IB Diploma, 3 college credits will be given for HL scores or 4 or above. No college credits will be given for SL scores.

- **College Level Examination Program (CLEP)**

The College Level Examination Program (CLEP) is a national program administered by the College Board. Naropa University grants college credit in subject areas that do not duplicate prior college coursework, using the minimum passing score recommended by the American Council on Education. CLEP credits may be used to fulfill the College Core but may not be used as prerequisites. CLEP tests are given at Red Rocks Community College in Denver, or to find out where exams are administered in your community, contact the national CLEP phone line at 609-771-7865; P.O. Box 6600, Princeton, NJ 08541.

• **DSST/DANTES Exams**

These exams are available in a wide range of topics. Naropa uses the minimum passing score recommended by the [American Council on Education \(ACE\)](#).

• **Military Transcripts**

Naropa University also transfers in credit from an official military transcript.

Applicants Educated Outside the United States

Applicants (including U.S. citizens and permanent residents educated outside the U.S.) must have all non-U.S. records of secondary and post-secondary education—including grades earned for individual subjects—evaluated by a professional evaluation service (such as [Joseph Silny](#), [AACRAO](#) or [Spantran](#)) and forwarded to Naropa Admissions Office for evaluation with other application materials. In these cases, transcripts are not required to be sent directly to Naropa from the non-U.S. school or college.

Quarter and Semester Credits

Naropa University operates on a semester credit system, while some colleges and community colleges use a quarter or trimester system. To convert quarter credits into semester credits, multiply the quarter credit number by 0.67. Naropa does not accept any credit under 0.5.

Transfer Evaluations

Once a student is accepted to Naropa University, the Registrar's Office will prepare a transcript evaluation, documenting all transferable credit and how it applies toward the core requirements or elective space. Upon arrival at Naropa new students should meet with their advisors to approve the transcript evaluation. Students have their first semester at Naropa to make any changes to this document, including any course work or AP/IB exams taken before matriculation that may not have been sent to the office of admissions. After one semester no changes may be made to transfer credits.

Core Curriculum Transfer

Writing Seminar I (3 credits) is an expository/writing-intensive course

Transferable courses typically include:

- Writing 1 or 101
- Composition 1 or 101
- English 101
- Expository writing
- Creative writing if listed as nonfiction
- AP score of 3 or better and IB or CLEP equivalent
- First Year Seminar that is writing intensive

Writing Seminar II (3 cr) includes development of research skills

Transferable courses typically include:

- Writing 2 or 102
- Composition 2 or 102
- English 102
- Advanced Composition
- Research Writing

Non-acceptable transfer courses for Writing I and/or II include:

- English beyond 102
- Creative writing in poetry or fiction
- Literature or literature dept courses
- Business writing
- Speech
- Communication
- Journalism
- Screenwriting

Contemplative Practice Seminar (3 cr) introduces the tradition of contemplative education as it has been developed at Naropa University,

with an emphasis on its vision, purpose and application to the academic, artistic and psychological disciplines taught in the various majors.

Transfer credit is not accepted.

Diversity Seminar (3 cr) aims to explore the range of diverse human experience and to build respect and understanding for profound differences. The classes should examine issues of power and difference.

Transferable courses typically include:

- Broad classes such as "Gender, Race, and Class"—must be studying multiple diversity/identity categories as they exist in the United States.

Non-acceptable transfer courses include:

- Topics classes focusing on only one identity or issue
- Diversity classes studying systems in foreign countries
- General sociology (i.e. Intro to Sociology)
- Cultural anthropology (i.e. Intro to...)
- Government.

Humanities Seminar (3 cr) introduces students to the excitement of scholarship through the examination of global, intercultural and multicultural awareness, reasoning, valuing and decision-making, historical consciousness, aesthetic judgment or information literacy.

Transferable courses typically include:

- History
- Cultural studies
- Literature
- Philosophy
- Ethics
- Logic, linguistics, rhetoric
- Cultural anthropology
- Humanities department courses
- Interdisciplinary department's courses in history or culture
- Women's Studies
- Gender Studies
- Art/Music appreciation or history
- Core seminar (schools that offer a first-year seminar or first-year area studies course)

Non-acceptable transfer courses include:

- Foreign language
- Art/music theory

Civic Engagement Seminar (3 cr) goals for this seminar include: global, intercultural and multicultural awareness; reasoning, valuing and decision-making; historical consciousness; information literacy, writing and rhetoric; civic engagement and leadership

Transferable courses typically include:

- Conflict resolution or mediation
- Leadership training or courses
- NOLS or Outward Bound (community building is what makes this acceptable) only when paired with 3 semester credits of academic work.
- Courses must involve both theory and practice in the area of service learning.
- Courses involving an aspect of service learning, 40 hours or more.
- Courses involving participating, reviewing, and suggesting change in a community system

Non-acceptable transfer courses include:

- Speech
- Communication
- Political science
- Government

Artistic Process (3 cr) Courses in the performing arts, visual arts and creative writing bring awareness and understanding to the process and cultural contexts of artistic expression. Students experience the discipline, delight and rigor of creativity, and are introduced to the social and political dimensions of art and art making. See also [Naropa University courses](#) that fulfill this requirement.

Transferable courses typically include:

- Visual art
- Performance (e.g. dance, theatre, voice)
- Music
- Poetry
- Creative writing

Non-acceptable transfer courses include:

- Private music lessons
- Musicianship/ear training, theory or appreciation

Body-Mind Practice (3 cr) By training in practices that encourage us to track sensation, learn traditional movement skills and develop an authentic knowledge of our body, we develop kindness toward our experience and empathy for others as our innate 'knowing' becomes creative and effective. See also [Naropa University courses](#) that fulfill this requirement.

Transfer credit is not accepted.

Cultural and Historical Studies (3 cr) Courses emphasize the development of knowledge, critical thinking, analytic skills, and interpersonal and inter-group interactions necessary for living and working in societies characterized by racial, political, economic, social, religious, gender and sexual diversities. See the [Naropa University courses](#) that fulfill this requirement.

Transferable courses typically include:

- Peace studies
- Diversity topics (e.g. women's, gender, race, class, etc., studies)
- Culture studies or area studies, esp. within a study abroad program
- History courses focusing on a specific period of history
- History courses focusing on a specific discipline (e.g. history of jazz, world art I, nonviolence in and through history)
- History with focus on social context and/or identity (queer theory, feminism and religion)
- Political studies related to civil rights and/or identity (somen and the expansion of democracy)
- Government studies related to civil rights and/or identity (The American legal system and gender)
- Humanities courses related to diversity and/or identity (Latin American literature)

Non-acceptable transfer courses include:

- Sociology, government
- Foreign language

Scientific Inquiry (3 cr) is intended to deepen students' familiarity with the empirical, observational and mathematical modes of inquiry. The lens of scientific investigation emphasizes precision, understanding complex systems and the importance of evaluating evidence. See also [Naropa University courses](#) that fulfill this requirement.

Transferable courses typically include:

- Physical anthropology
- Astronomy
- Math
- Science
- Geology

- Environmental science
- Horticulture
- Political science
- Nutrition
- Engineering
- Research-based classes such as experimental psychology, sociology, logic
- Geography
- Anatomy/physiology
- Astronomy
- Archaeology
- Economics

Non-acceptable transfer courses:

- Holistic/general health
- Comparative religions
- Business
- Government
- Musicianship or ear training
- Human culture in relation to the earth
- Chinese energetics
- Architecture
- Computer science
- Astrology

World Wisdom Traditions (3 cr) Students inquire into the wisdom that resides in the traditions of many different human communities. They investigate the relationship between their own experience and ancient teachings, exploring the relevance of those teachings to contemporary life. See also [Naropa University courses](#) that fulfill this requirement.

Transferable courses typically include:

- Survey of world religion
- Religion
- Religious studies department courses
- Indigenous culture courses concerning spirituality
- Cultural anthropology course that includes religion or spirituality study
- Subject must come from an established traditional approach to spirituality (e.g. anthropological approaches to new age spirituality)
- Philosophy courses which concern a specific religious/cultural tradition (e.g. Confucianism in Chinese culture)

Non-acceptable transfer courses include:

- Ethics
- General philosophy courses
- New-age theories
- Non-traditional spiritual modalities (eg Integral Theory, astrology, Reiki, psychic studies)

Colorado Transfer Courses Recently Accepted into Naropa University's Core Curriculum

Following is a list of transfer credits recently accepted into Naropa University's core curriculum classes, which we hope will prove useful in your advising this year. Course descriptions may affect future transfer decisions regarding compatibility with our core curriculum, so please don't hesitate to contact [Admissions](#) with any questions you may have.

2010-11 Core curriculum outline:

www.naropa.edu/academics/undergraduate/core/requirements.cfm

Core seminar descriptions:

www.naropa.edu/academics/undergraduate/core/seminars.cfm

Contemplative Learning Seminar & Body-Mind Practice:

Transfer credit is not accepted.

Writing Seminar I *can be fulfilled by AP score 3 or higher, or IB/CLEP/DANTE equivalent*

Arapahoe Community College	ENG121	Comp I
Colorado Mountain College–Glenwood Springs	ENG121	English Composition
Colorado Mountain College–Leadville	ENG121	English Composition
Colorado State University–Fort Collins	CO102	Intro to Writing
Colorado State University–Fort Collins	CO150	College Composition
Colorado Tech	ENGL111	English Composition I
Community College Of Denver	ENG100	Composition Style & Tech
Community College Of Denver	ENG121	English Composition I
Front Range Community College	ENG111	English Comp; Essay Writing
Front Range Community College	ENG121	English Composition I
Metropolitan State College	ENG101	Freshman Comp:The Essay
Metropolitan State College	ENG1010	Freshman Composition–The Essay
Pikes Peak Community College	ENG121	English Composition I
Pueblo Community College	ENG121	English Comp I
Red Rocks Community College	ENG121	English Composition I
Regis University	CCS200A	Freshman Seminar I
Rocky Mountain College of Art & Design	WO1020	Written & Oral Communication
University of Colorado–Boulder	ELA100	Freshman English
University of Colorado–Boulder	ENGL131	Rhetoric & Writing I
University of Colorado–Boulder	HUMN1020	Intro to Humanities 2
University of Colorado–Boulder	WRTG1100	Extended 1st Year Writing
University of Colorado–Boulder	WRTG1150	First year Writing
University of Colorado–Boulder	WRTG1250	Advanced First Year Writing
University of Colorado–Colorado Springs	ENG131	COMP I
University of Colorado–Denver	ENGL1020	Composition I
University of Denver	FSEMI111	First Year Seminar

Writing Seminar II

Arapahoe Community College	ENG122	Comp II
Colorado Mountain College–Glenwood Springs	ENG122	English Composition II
Colorado State University	COCC150	College Composition
Community College Of Denver	ENG121	English Composition
Front Range Community College	ENG112	ENGLISH COMPOSITION II: CO2
Front Range Community College	ENG122	English Composition II
Metropolitan State College	ENG1020	Freshman Comp–Res.Anly & Documt
Metropolitan State College	ENG120	Freshman Comp–Re, Anyl–Doc
Pikes Peak Community College	ENG122	English Composition II
Red Rocks Community College	ENG122	English Composition II
Regis University	CCS220B	Freshman Seminar II
University of Colorado–Boulder	ELA101	Freshman English
University of Colorado–Boulder	HONR4055	Discours Anly/Cult Crit
University of Colorado–Boulder	HUMN1020	Intro to Humanities 2
University of Colorado–Boulder	WRTG1250	Advanced First Year Writing
University of Colorado–Denver	ENGL2030	Composition II

Diversity Seminar

Metropolitan State College	CHS1020	His Chicana/o in SW:1910-Pres
University of Colorado–Boulder	ANTH1170	Culture, Gender, Film
University of Colorado–Boulder	EDUC3013	School & Society
University of Colorado–Boulder	ETHN3000	Race, Class & Gender

University of Colorado–Boulder	SOCY1006	Social Constr./Sexuality
University of Colorado–Boulder	WMST2600	Gender, Race & Class
University of Colorado–Denver	ANTH3345	Cultural Diversity in Mod.World

Humanities Seminar

Arapahoe Community College	ANR105	Cultural Anthropology
Arapahoe Community College	HUM121	Early Clv:AH2
Colorado Christian University	PHL202	Philosophical Inquire
Colorado College	DRAMA402	Contemporary Theatre 1950-Presen
Colorado College	MUS227	Topics in Music: Romanticism
Colorado Mountain College–Glenwood Springs	ANT101	Cultural Anthropology
Colorado Mountain College–Glenwood Springs	HUM137	Wldn/Am Ethic
Colorado Mountain College–Glenwood Springs	PHI111	Introduction To Philosophy
Colorado Mountain College–Glenwood Springs	POS105	Intro to Political Science
Colorado Mountain College–Leadville	HUM137	Wldn & The American Ethic
Colorado Mountain College–Steamboat Springs	LIT225	Introduction to Shakespeare
Colorado State University–Fort Collins	ARI10	History of Western Art I
Colorado Tech	HUMN101	LL Learning: Humanities for Prfs
Community College Of Denver	PHI113	Ethics
Fort Lewis College	MU102	Blues, Jazz and Rock
Fort Lewis College	PHIL151	Introduction to Philosophy
Fort Lewis College	PHIL261	Philosophy of Religion
Front Range Community College	ART110	Art Appreciation
Front Range Community College	ART112	Art History Renaiss to Modern
Front Range Community College	HIS101	Western Civilization I
Front Range Community College	HUM121	Survey Humanities I
Front Range Community College	HUM122	Humanities: Medieval-Modern
Front Range Community College	LIT115	Intro to Literature I
Front Range Community College	LIT201	Masterpieces of Lit I
Front Range Community College	PHI111	Intro to Philosophy
Front Range Community College	PHI111	Intro to Philosophy
Front Range Community College	WST240	Goddesses & Ancient Women
Metropolitan State College	ARTH3300	Art and Cultural Heritage
Metropolitan State College	HIS1010	Western Civ to 1603
Metropolitan State College	HIS1210	American History to 1865
Metropolitan State College	PHI101	Introduction to Psychology
Metropolitan State College	PHI1010	Introduction to Philosophy
Metropolitan State College	PHI1030	Ethics
Pikes Peak Community College	PHI112	Ethics: AH3
Pueblo Community College	LIT115	Intro to Literature
Red Rocks Community College	ANT101	Cultural Anthropology:SS3
Red Rocks Community College	LIT115	Intro to Literature I
Red Rocks Community College	MUS120	Music Appreciation
Red Rocks Community College	PHI111	Intro to Philosophy
Red Rocks Community College	PHI112	Ethics: AH3
Regis University	AN204	Intro to Cultural Anthropology
Rocky Mountain College of Art & Design	WO1010	Philosophy of Art + Design
University of Colorado–Boulder	ANTH1105	Exploring Nonwest Culture/Tibet
University of Colorado–Boulder	ANTH2100	Frontiers of Cultural Anthropology
University of Colorado–Boulder	ARTH1300	History of World Art I
University of Colorado–Boulder	ENGL1260	Intro to Women's Literature

University of Colorado–Boulder	ENGL1500	Masterpieces–British Lit
University of Colorado–Boulder	ENGL1800	American Ethnic Literatures
University of Colorado–Boulder	HIST1015	History of the US to 1865
University of Colorado–Boulder	HUMN1010	Intro to Humanities
University of Colorado–Boulder	HUMN4093	Studies–Representing S Asia
University of Colorado–Boulder	MUS275	Intro American Music
University of Colorado–Boulder	PHIL1000	Intro to Philosophy
University of Colorado–Boulder	PHIL1010	Intro/West Phil Ancient
University of Colorado–Boulder	PHIL1100	Ethics
University of Colorado–Boulder	PHIL1200	Philosophy and Society
University of Colorado–Boulder	SOCY3042	Death and Dying
University of Colorado–Denver	PHIL1012	Intro Phil/Individual to World
University of Colorado–Denver	PHIL1020	Intro to Ethics & Society
University of Denver	PHIL2702	Topics: Feminist Philosophy

Civic Engagement Seminar

Front Range Community College	SOC231	Sociology: Deviant Behavior
Metropolitan State College	SPE1010	Public Speaking
University of Colorado–Boulder	FARR1652	Gandhi's Satyagraha
University of Colorado–Boulder	SOCI111	Intro to Sociology

Artistic Process

Arapahoe Community College	ART255	Color Photography
Arapahoe Community College	MUS111	Sight Singing I
Arapahoe Community College	MUS112	Sight Singing II
Colorado College	ART101	Basic Studio
Colorado College	DRAMA105	Acting I
Colorado Mountain College–Glenwood Springs	ART211	Painting I
Colorado Mountain College–Glenwood Springs	MUS152	Ensemble II
Colorado Northwestern Community College	ENG221	Creative Writing
Colorado State University–Fort Collins	ARI35	Introduction to Drawing
Community College Of Denver	ART111	Basic Drawing
Community College Of Denver	DANI30	Dance Sampler
Community College Of Denver	MUS141	Private Instruction:Voice
Community College Of Denver	PHO101	Fund of B&W Photography
Fort Lewis College	MU120	Fundamentals of Music
Fort Lewis College	THEA100	Dramatic Theater
Front Range Community College	ART121	Drawing I
Front Range Community College	ART211	Painting I
Front Range Community College	ART211	Painting I
Front Range Community College	DRA115	Theater Production
Pikes Peak Community College	ENG221	Creative Writing I
Red Rocks Community College	ART121	Drawing I
Red Rocks Community College	ART211	Painting I
Red Rocks Community College	ENG227	Poetry Writing
Red Rocks Community College	THE111	Acting I
Rocky Mountain College of Art & Design	FD1115	Visual Design I
Rocky Mountain College of Art & Design	FD1235	Observational Drawing
Rocky Mountain College of Art & Design	FD1360	Structural Drawing
University of Colorado–Boulder	EMUS1327	Symphony Orchestra
University of Colorado–Boulder	EMUS1507	Chamber Music

University of Colorado–Boulder	ENGL1191	Intro Creative Writing
University of Colorado–Boulder	ENGL3051	Intermediate Fiction Workshop
University of Colorado–Boulder	MUEL1155	Intermediate Guitar
University of Colorado–Boulder	MUEL1416	Intro to Hand Percussion
University of Colorado–Boulder	PMUS1766	Voice
University of Colorado–Boulder	PMUS1786	Folk Guitar
University of Colorado–Boulder	THTR1003	Beginning Acting
University of Colorado–Boulder	THTR1003	Beginning Acting
University of Denver	ARTS2055	Color
University of Northern Colorado	DNCE295	Beg Dance Theory
University of Northern Colorado	DNCE356	Dance Performance III

Cultural and Historical Studies

Colorado Christian University	HIS202	World Civilization II
Colorado College	HS120	Renaissance Culture: History & L
Colorado Mountain College–Glenwood Springs	ANT101	Cultural Anthropology
Colorado State University–Fort Collins	HIST170	World History, Ancient-1500
Community College Of Denver	ANT101	Cultural Anthropology
Fort Lewis College	HIST334	United States & Vietnam
Fort Lewis College	MUI02	Intro to Music
Fort Lewis College	PHIL320	Indigenous Worldviews
Fort Lewis College	WS101	Intro to Women's Studies
Front Range Community College	ANT101	Cultural Anthropology
Front Range Community College	ANT105	American Deaf Cultures
Front Range Community College	ART111	Art History I
Front Range Community College	HIS102	Western Civilization II
Front Range Community College	HIS202	United States History II
Front Range Community College	HIS215	Women in US History
Front Range Community College	IPPI47	Survey of Deaf Culture
Front Range Community College	LIT205	Ethnic Literature
Front Range Community College	PSY217	Human Sexuality
Metropolitan State College	ANT1310	Intro to Cultural Anthropology
Metropolitan State College	HIS3090	Native American in American His
Metropolitan State College	SOC365D	Women and Aging
Pikes Peak Community College	ANT215	Indians of North America
Pikes Peak Community College	HIS101	Western Civilization I
Red Rocks Community College	ANT101	Cultural Anthropology:SS3
Red Rocks Community College	MUS120	Music Appreciation
Regis University	PV400	Foundations of Peace & Justice
Rocky Mountain College of Art & Design	GE223	Cultural Geography
University of Colorado–Boulder	ANTH1100	Explore Nonwestern Cult/Tamil
University of Colorado–Boulder	ARTH3419	Modern Art Survey
University of Colorado–Boulder	ENGL3377	Topics: Multicultural Lit
University of Colorado–Boulder	FILM3013	Women & Film
University of Colorado–Boulder	HIST1010	W Civilization I–Antiquity to 16C
University of Colorado–Boulder	HIST1035	Honors–US 10 1865
University of Colorado–Boulder	LIBB1600	Gender & Film
University of Colorado–Boulder	SOCY1004	Deviance in US Society
University of Colorado–Boulder	SOCY1016	Sex, Gender & Society
University of Colorado–Boulder	WMST2000	Intro Feminist Studies
University of Colorado–Boulder	WMST2020	Soc Const/Feminine/Masculine

University of Colorado–Boulder	WMST2200	Women Literature and Arts
University of Colorado–Boulder	WMST4636	Lesbian & Gay History
University of Colorado–Denver	ANTH3142	Immigration/Ethnicity Amer. History
University of Denver	AHUM1516	Foundations in Music

Scientific Inquiry

Arapahoe Community College	PSY101	General Psychology I
Colorado Christian University	PSY101	General Psychology
Colorado College	CHEM106	General Chemistry
Colorado College	MATH126	Calculus I
Colorado Mountain College–Glenwood Springs	BIO227	Ecology
Colorado Mountain College–Glenwood Springs	GEO105	World Regional Geography
Colorado Mountain College–Leadville	BIO227	Ecology
Colorado Northwestern Community College	PSY101	General Psychology I
Colorado Tech	BIO141	Human Anatomy & Physiology
Colorado Tech	MATH143	Business Algebra
Community College of Aurora	PSY101	General Psychology I
Community College Of Denver	MAT101	Applied Math I
Community College Of Denver	MAT106	Survey of Algebra
Community College Of Denver	PSY101	General Psychology
Fort Lewis College	PHSC206	Introduction to Astronomy
Fort Lewis College	PSYC157	Introduction to Psychology
Fort Lewis College	TRS82	Introduction to Algebra
Front Range Community College	GEO105	World Regional Geography
Front Range Community College	MAT106	Survey of Algebra
Front Range Community College	MAT111	Introductory Algebra
Front Range Community College	MAT114	General Math for College
Front Range Community College	MAT121	College Algebra
Front Range Community College	PSY101	General Psychology I
Front Range Community College	PSY102	General Psychology II
Metropolitan State College	BIO1000	Human Biology for Non-Majors
Metropolitan State College	ENV1200	Intro to Environmental Science
Metropolitan State College	GEG100	World Regional Geography
Metropolitan State College	PSY1001	Introductory Psychology
Metropolitan State College	PSY101	Introductory Psychology
Pikes Peak Community College	PSY101	General Psych
Pueblo Community College	MAT121	College Algebra
Red Rocks Community College	AST101	Astronomy I
Red Rocks Community College	GEY111	Physical Geology
Red Rocks Community College	MAT106	Survey Algebra
Red Rocks Community College	PSY101	General Psychology
Regis University	SO200	Intro to Sociology
Rocky Mountain College of Art & Design	MA1210	Math of Art + Design
University of Colorado–Boulder	ASTR1010	Intro to Astronomy
University of Colorado–Boulder	CHEM1021	Intro to Chemistry
University of Colorado–Boulder	CHEM1111	General Chemistry I
University of Colorado–Boulder	EBIO1030	Biology–Human Approach
University of Colorado–Boulder	EBIO1210	General Biology I
University of Colorado–Boulder	ECON2010	Principles of Microeconomics
University of Colorado–Boulder	EPOB1010	Biology–A Human Approach
University of Colorado–Boulder	GEO100	Environmental Sys-Climat-Vege

University of Colorado–Boulder	GEOG1001	Environmental Systems I
University of Colorado–Boulder	GEOL1010	Intro to Geology
University of Colorado–Boulder	MATH1012	Quant Reason/Math Skills
University of Colorado–Boulder	PES100	Physics in Everyday Life
University of Colorado–Boulder	PSYC1001	General Psychology
University of Colorado–Denver	ECON2012	Principles of Econ
University of Colorado–Denver	PSY1000	Intro to Psychology

World Wisdom Traditions

Colorado Christian University	BIB230	Interpret the Bible
Colorado Mountain College–Steamboat Springs	PHI214	Philosophy of Religion
Community College Of Denver	PHI115	World Religions–West
Fort Lewis College	PHIL321	World Religions
Front Range Community College	HUM115	World Mythology
Front Range Community College	PHI116	World Religion East
Front Range Community College	PHI203	Intro to Buddhism
Front Range Community College	PHI214	Philosophy of Religion
Pikes Peak Community College	PHI114 O	Comparative Religions
Pueblo Community College	PHI115	Comparative Religions
Red Rocks Community College	PHI116	World Religions–East
Regis University	RS200	Intro to Religious Studies
Rocky Mountain College of Art & Design	SBS3030	World Belief Systems
University of Colorado–Boulder	PHIL105	Philosophy & Religion
University of Colorado–Boulder	RLST1620	Religious Dimen/Human Experience
University of Colorado–Boulder	RLST2600	Judaism/Christianity/Islam
University of Colorado–Boulder	RLST2610	Religions of South Asia
University of Colorado–Boulder	RLST2620	Religions of East Asia
University of Colorado–Boulder	RLST2700	American Indian Religious Traditions